# **Cover Sheet: Request 14260**

## IDS 3XXX – Human Dimension in Healthcare

Info	
Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Roberta Knickerbocker rknicker@advising.ufl.edu
Created	9/20/2019 1:18:41 PM
Updated	1/22/2021 7:57:46 AM
Description of	Request new course IDS3XXX Human Dimension in Healthcare
request	

## Actions

Step	Status	Group	User	Comment	Updated				
Department	Approved	CLAS - Interdisciplinary Studies 16000000	Margaret Fields		1/13/2020				
No document changes									
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	Recycled. a. Course title and transcript title need to be better connected. Maybe "Healthcare Dimensions" for transcript title? b. Rework course description. Committee suggests: "Introduces students to a variety of healthcare related topics through the use of the humanities and social. Explores patient/family experiences, professions and self-assessment related to healthcare issues and topics in a holistic, mind-body- spirit context." c. Weekly schedule – add weeks 13-15 d. Elaborate on grading scheme, add descriptions of assignments, and fix parentheses around B in scale. e. Committee is concerned about similarity with item 14261 – if two distinct classes are actually needed, be sure to revise rationale to clearly state reasons and difference in credits.	2/18/2020				
No document of									
Department	Approved	CLAS - Interdisciplinary Studies 16000000	Margaret Fields	OK, per Joe Spillane	2/21/2020				

Step	Status	Group	User	Comment	Updated				
No document c									
College	Conditionall	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee conditionally approves this request, with the following: 1) please try a transcript title like "Hum Dimensions Health"; 2) Please clarify the rationale vis a vis the the PHPB version, namely some version of the idea that this course is more time-intensive (thus more credits) but at a lower level of complexity (thus the 3XXX versus 4XXX).	4/3/2020				
No document c	hanges								
Department	Approved	CLAS - Interdisciplinary Studies 16000000	Margaret Fields		1/11/2021				
No document c									
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		1/22/2021				
No document c									
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/22/2021				
No document c	hanges								
Statewide Course Numbering System No document c	hanges								
Office of the									
Registrar									
No document c	hanges								
Student Academic Support System									
No document changes									
Catalog									
No document c College	hanges								
Notified									
No document c	hanges								

## Course|New for request 14260

## Info

Request: IDS 3XXX – Human Dimension in Healthcare Description of request: Request new course IDS3XXX Human Dimension in Healthcare Submitter: Roberta Knickerbocker rknicker@advising.ufl.edu Created: 2/10/2021 11:28:25 AM Form version: 13

## Responses

## **Recommended Prefix**

Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.

Response: IDS

## **Course Level**

Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response: 3

## **Course Number**

Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.

Response: XXX

## **Category of Instruction**

Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.

Response: Intermediate

- 1000 level = Introductory undergraduate
- 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate
- 4000/5000= Joint undergraduate/graduate
- 4000/6000= Joint undergraduate/graduate

\*Joint undergraduate/graduate courses must be approved by the UCC and the Graduate Council)

## Original file: Submitted form version 13.pdf

#### Lab Code

Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response: None

**Course Title** Enter the title of the course as it should appear in the Academic Catalog.

Response: Human Dimensions in Healthcare

## **Transcript Title**

Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).

Response: Hum Dimensions Health

## **Degree Type**

Select the type of degree program for which this course is intended.

Response: Baccalaureate

## **Delivery Method(s)**

Indicate all platforms through which the course is currently planned to be delivered.

Response: On-Campus

### **Co-Listing**

Will this course be jointly taught to undergraduate, graduate, and/or professional students?

Response: No

### Effective Term

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:

Earliest Available

#### **Effective Year**

Select the requested year that the course will first be offered. See preceding item for further information.

Response: Earliest Available

#### **Rotating Topic?**

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response: No

## **Repeatable Credit?**

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response: No

## Amount of Credit

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:

3

## S/U Only?

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response: No

## **Contact Type**

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response: Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

#### Weekly Contact Hours

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:

3

### **Course Description**

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

#### Response:

Seminar course for undergraduate students pursuing a healthcare profession. Via multimedia, stories, speakers, reading and discussion, students holistically explore and analyze healthcare topics in humanities and social science contexts. Upon completion, students will have greater insight, sensitivity and understanding in human dimensions and individual worldviews in healthcare, enhancing personal/professional development

#### Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Courses level 3000 and above must have a prerequisite.

Response: IDS1XXX Introduction to the Pre-Health Process

Completing Prerequisites on UCC forms:

• Use "&" and "or" to conjoin multiple requirements; do not used commas, semicolons, etc.

• Use parentheses to specify groupings in multiple requirements.

• Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.

Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).

• "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PHHP should be written as follows:

HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor)

## **Co-requisites**

Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system. If there are none please enter N/A.

Response: N/A

## **Rationale and Placement in Curriculum**

Explain the rationale for offering the course and its place in the curriculum.

## Response:

Degree programs in the College of Liberal Arts and Sciences (CLAS) provide substantive intellectual and academic development for students. This course offers undergraduate students pursing a healthcare professions, an opportunity to deepen and broaden their knowledge specific to healthcare related topics and issues using an integration of humanities and social science contexts. This provides a foundation for undergraduate personal and professional development which is core for pursuing lifelong service to others.

This course is predominately instructor lead. While this course is similar in content topics to the PHPB Humanity and Healthcare course, it is intended as an exploration of healthcare issues/topics from multiple perspectives including professionals, patient/families and individual. Assignments and time commitment, on the part of students, is at a developmental level appropriate for undergraduate students. Assessment is at an undergraduate level providing additional guidance and support from the instructor. Assignments include summarizing and reflecting on lecture content, assigned reading and students creating an experiential component for application of content. There is a healthy and balanced component of instructor-student mentoring and collaboration for development of healthcare professional competencies at an undergraduate level. The prehealth professional competencies follow those developed by the Association of American Medical Colleges (AAMC) and share with other healthcare professions, These include interpersonal, intrapersonal, critical thinking and reasoning and human behavior professional and personal development and knowledge. https://studentsresidents.aamc.org/applying-medical-school/article/core-competencies/ Students will complete this course with comprehension of the human context of healthcare through the lens of the humanities and social sciences and the impact of worldview in the healthcare process. The instructor lectures for a two hour block and the third class period is used for students presentations on course topics. Students are assessed via the course assignments including reading, and reflective writing and discussion, interviewing a patient, completing a service project, doing a group presentation on an assigned healthcare topic and creating and presenting a piece of art that symbolizes their 'purpose' for serving others via a healthcare profession/.

Assessment is done via course assignments.

## **Course Objectives**

Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.

Response:

1. Evaluate, articulate, and demonstrate personal motivation, interests, strengths, and challenge in preparation for healthcare professions

2. Explore, analyze, and articulate insights related to healthcare issues and ethical dilemmas from multiple perspectives of patients, families, and healthcare professionals.

3. Identify and evaluate components of the patient-professional relationship

4. Identify, analyze, and articulate basic concepts related to topics and issues in healthcare through the humanities and social sciences

- 5. Identify the role of humanism and professionalism in healthcare
- 6. Apply humanities and social sciences concepts to healthcare topics and issues contexts
- 7. Create an art piece representative and symbolic of their motivation for their profession

8. Gain awareness and understanding of personal strengths, traits, and qualities to enhance personal and professional growth

## Course Textbook(s) and/or Other Assigned Reading

Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. & hbsp;Please provide specific examples& hbsp;to evaluate the course.

Response: Readings as indicated in the syllabus

Charon, R. (2001). Narrative Medicine: A Model for Empathy, Reflection, Professions & Trust Charon, R. (2005) Narrative Medicine: Attention, Representation, Affiliation Inui & Frankel (2006) Hello, Stranger: Building a Healing Narrative that Includes Everyone Johna & Rahman (2011). Humanity before Science: Narrative Medicine, Clinical Practice, and Medical Education Pellegrini, C. (2016). Trust: The Keystone of the Patient-Physician Relationship Pantilat, S. (2009). Communicating with Seriously III Patients. Begley, et.al. (2014). Listening to Patients with cancer Rubertson, et. al. (2016). The relationship between physician humility, physician-patient communication, and patient health Mattingly, D. (2018). The art of medicine – Health Care as a cultural borderland Prasad, et. al. (2016). Cultural humility: treating the patient, not the illness DasGupta, S. (2018). Whose Story is it? Narrative Humility in Medicine and Literature Becenti, et. al. (2006). Tradition and Treatment Impact of Culture on Health Care Gawande (2010). 'Letting Go' The New Yorker. DeForest (2019). Better Words for Better Deaths Hetzler & Dugdale (2018) How Do Medicalization and Rescue Fantasy Prevent Healthy Dying? Renz, et. al. (2012). Dying is a Transition Ghosh, AK. (2004, Sept). Understanding Medical Uncertainty: A Primer for Physicians. JAPI Frenn, R. (2019). The Tenacity of Hope Kalanithi, P. (2014). How Long Have I Got? Wray & Loo (2015) The Diagnosis, Prognosis, and Treatment of Medical Uncertainty Wattis, John, Curran, Stephen and Rogers, Melanie (2017) What does spirituality mean for patients, practitioners and health care organisations? In: Spiritually Competent Practice in Health Care. McCormick, T.R. (2014, April). Spirituality & Medicine King, P.E. & Boyatzis, C.J. (2015). Moral Injury and Psycho-Spiritual Develoment... Steinhorn, et.al. (2017). Healing, spirituality and integrative medicine. Friesen, P. (2016). Personal responsibility within health policy: Juth, N. (2013), Challenges for Principles of Need in Health Care. Adler, et.al. (2019). Addressing Social Determinants of Health and Health Inequalities Andermann, A. (2016). Taking action on the social determinants of health in clinical practice: a framework for health professionals Corcoran BC, et al. (2016). Fidelity to the healing relationship Medical Ethics 101 Truog, et. al. (2015). Microethics: The Ethics of Everyday Clinical Practice Kirch & Vernon The Ethical Foundation of American Medicine JAMA, April 8, 2009–Vol 301, No. 14 Five Core Values of the Modern Physician.http://www.chmfacultyaffairs.msu.edu/professionalism/VP.pdf Steinburg, D. (2010) Altruism in Medicine Altruism: Should it be Included as an Attribute of Medical Professionalism Rosman, K. The Power of Compassion Benjamin, M. (2014). Empathy: A Review of the Concept Moyo, M., et.al. (2016). Healthcare practitioners' personal and professional values Lynch, M. (no date). Integrity. True to Life: Why Truth Matters Savett, L.A. Emotionally involved Jain & Cassel (2012). Societal Perceptions of Physicians Daneault, S. (2008). The wounded healer

West, et.al (2018). Physician burnout: contributors, consequences and solutions

#### Weekly Schedule of Topics

Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.

Response: WEEK CLASS

Reading/Assignments Due

WEEK 1 Review Syllabus Read: Syllabus Bloom's Taxonomy Basic PH Requirements

Week 2 Keepers of Stories - The Privilege of Serving READ ORFI – Chapters 1-3

1. Charon, R. (2001). Narrative Medicine: A Model for Empathy, Reflection, Professions & Trust 2. Charon, R. (2005) Narrative Medicine: Attention, Representation, Affiliation

3. Inui & Frankel (2006) Hello, Stranger: Building a Healing Narrative that Includes Everyone

4, Johna & Rahman (2011). Humanity before Science: Narrative Medicine, Clinical Practice, and Medical Education

Watch: https://www.youtube.com/watch?v=JMwZzqt5tcU

Week 3 Are You Listening? - Communication READ: ORFI – Chapter 6 - 8

1. Pellegrini, C. (2016). Trust: The Keystone of the Patient-Physician Relationship

- 2. Pantilat, S. (2009). Communicating with Seriously III Patients.
- 3. Begley, et.al. (2014). Listening to Patients with cancer

4. Rubertson, et. al. (2016). The relationship between physician humility, physician–patient communication, and patient health

Watch: https://www.youtube.com/watch?v=uSNOSIdAKC4 https://www.youtube.com/watch?v=Tej5g6w34BA

Week 4 Cultural Caring READ:

ORFI: Chapter 9

1. Mattingly, D. (2018). The art of medicine – Health Care as a cultural borderland

2. Prasad, et. al. (2016). Cultural humility: treating the patient, not the illness

- 3. DasGupta, S. (2018). Whose Story is it? Narrative Humility in Medicine and Literature
- 4. Becenti, et. al. (2006). Tradition and Treatment Impact of Culture on Health Care

Complete the quiz at https://www.proprofs.com/quiz-school/story.php?title=crosscultural-healthcare-quality-quiz

Review information at: http://depts.washington.edu/pfes/CultureClues.htm & www.DiversityRx.org https://www.youtube.com/watch?v=dNLtAj0wy6l&feature=related

Week 5 End of Life PATIENT IMMERSION PAPER DUE READ: ORFI – Chapter 10 Gawande (2010). 'Letting Go' The New Yorker. DeForest (2019). Better Words for Better Deaths Hetzler & Dugdale (2018) How Do Medicalization and Rescue Fantasy Prevent Healthy Dying? Renz, et. al. (2012). Dying is a Transition

Watch: The Cost of Dying: https://www.youtube.com/watch?v=F6xPBmkrn0g&index=20&list=PLA8C841D6BF5D302F Living To the End of Life:

https://www.youtube.com/watch?v=u43UfCPQAgI&list=PLA8C841D6BF5D302F Pediatric Hospice: https://www.youtube.com/watch?v=gpQ4BFzIzM8 (In Class) Hospice for the Homeless: https://www.youtube.com/watch?v=J-hP1EhjZRI (In Class)

Week 6 Uncertainty & Hope Listen to: www.npr.org/templates/story/story.php?storyid=4188305 READ:

ORFI – Chapter 11

1. Ghosh, AK. (2004, Sept). Understanding Medical Uncertainty: A Primer for Physicians. JAPI

2. Frenn, R. (2019). The Tenacity of Hope

3. Kalanithi, P. (2014). How Long Have I Got?

4. Wray & Loo (2015) The Diagnosis, Prognosis, and Treatment of Medical Uncertainty

Week 7 Spirituality, Religion & Coping READ

ORFI – CHAPTER 12

1. Wattis, John, Curran, Stephen and Rogers, Melanie (2017) What does spirituality mean for patients, practitioners and health care organisations? In: Spiritually Competent Practice in Health Care.

2. McCormick, T.R. (2014, April). Spirituality & Medicine

- 3. King, P.E. & Boyatzis, C.J. (2015). Moral Injury and Psycho-Spiritual Development...
- 4. Steinhorn, et.al. (2017). Healing, spirituality and integrative medicine.

WEEK 8 Social Determinants = Marginalizing & Exiling the Sick Watch: Social Determinants of Health:

https://www.youtube.com/watch?v=8PH4JYfF4Ns&feature=youtu.be

A Girl Like Me: https://www.youtube.com/watch?v=YWyI77Yh1Gg

READ ORFI – Chapter 13

Disparities

1. Friesen, P. (2016). Personal responsibility within health policy:

- 2. Juth, N. (2013), Challenges for Principles of Need in Health Care.
- 3. Adler, et.al. (2019). Addressing Social Determinants of Health and Health Inequalities

4. Andermann, A. (2016). Taking action on the social determinants of health in clinical practice: a framework for health professionals

Week 9 Ethics Games

Complete the Ethical Survey found in Module READ: ORFI – Chapter 14

1. Corcoran BC,et al. (2016). Fidelity to the healing relationship

2. Medical Ethics 101

3. Truog, et. al. (2015). Microethics: The Ethics of Everyday Clinical Practice

4. Kirch & Vernon The Ethical Foundation of American Medicine JAMA, April 8, 2009—Vol 301, No. 14

Watch: Medical Volunteerism: https://www.youtube.com/watch?v=sQQJi0zI6T4

WEEK 10 Virtues in Medicine Watch:

How Doctors Think: https://www.youtube.com/watch?v=h0AEGnQ0L5s

READ:

Five Core Values of the Modern Physician.: http://www.chmfacultyaffairs.msu.edu/professionalism/VP.pdf

Altruism

1. Steinburg, D. (2010) Altruism in Medicine

2. Altruism: Should it be Included as an Attribute of Medical Professionalism

Compassion

1. Rosman, K. The Power of Compassion

Empathy

1. Benjamin, M. (2014). Empathy: A Review of the Concept

Integrity

1. Moyo, M., et.al. (2016). Healthcare practitioners' personal and professional values

2. Lynch, M. (no date). Integrity. True to Life: Why Truth Matters.

Week 11 Wounded Caregivers - Finding Balance READ

1. Savett, L.A. Emotionally involved

2. Jain & Cassel (2012). Societal Perceptions of Physicians

3. Daneault, S. (2008). The wounded healer

4. West, et.al (2018). Physician burnout: contributors, consequences and solutions . Websites to review:

1. Medscape Physician Lifestyle Report 2014:

http://www.medscape.com/features/slideshow/lifestyle/2013/public

2. 21 Problems Only People Raised by Doctors Will Understand:

http://www.buzzfeed.com/erinlarosa/problems-only-people-raised-by-doctors-will-understand?bffb

Week 12 Service Project Either group or individual community service project Week 13 Competency Impacts Competency assessment using form and AAMC website info Week 14 Personal Synthesis Reflection of individual growth via small group Week 15 Project Presentations

All students present final art projects.

## **Grading Scheme**

List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.

Response:

1. Patient Interview Project - 20 points

2. Reading Reflection Papers – 20 points (10 papers, 2 points each) - 4 paragraphs - Summary of main points of the articles; Most important concept you learned; How does this concept relates to your profession and you; What unanswered question(s) were generate from this reading?

## 3. Seminar Experiential Activity Facilitation - 20 points

Using a 0-5 scale for each component evaluated, students are evaluated in three ways: as a team member by others in the assigned group who are presenting, peers in the class on presentation components and instructor; a final summary is collated and given to the student. Evaluation includes: Content, Presenting skills, what worked well, and what could have been improved. Points earned are based on an average of scores for content and presenting skills form both peers and instructor and additional comments are given for what worked well and possible improvements.

Activity to include:

Summary of assigned articles - Limit of one video.

Active Learning Experience – active application of topic content; may include a speaker Discussion – using the concepts from the text, development 3 discussion questions related to the topic

Additional Resources – presenters will provide peers with at least 3 additional journal articles or books related to the topic and cited in APA style.

Citations of resources used for presentation

4. Service Project or Professional Interview - 20 points Class determines whether they want to do a community service project as a group or complete an interview of a professional in the area of

## their interest.

5. Final Symbolic Art Project and Presentation – 20 points (10 points for art piece, 5 points for written description and 5 for presentation)

Produce a piece of art, not a craft, that symbolizes your 'statement of purpose' or motivation for pursuing your profession, reflections/ response to seminar content, experiences, and feelings. This can be a short documentary, photographic series, graphic art, sculpture, painting or other art medium, poetry, etc. You will need to write a short narrative descriptive of and expressing the symbolism of the piece and its relationship to your 'why.' You will give a brief, 5 minute presentation )to the class explaining your project

100 TOTAL POINTS POSSIBLE

## GRADING

93-100 (A); 90-92 (A-); 87-89 (B+); 83-86 (B); 80-82 (B-); 77-79 (C+); 73-76 (C); 70-72 (C-); 67-69 (D+); 63-66 (D); 60-62 (D-); 59 or below (E)

#### Instructor(s)

Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.

Response: Roberta Knickerbocker

#### Attendance & Make-up

Please confirm that you have read and understand the University of Florida Attendance policy. A required statement statement related to class attendance, make-up exams and other work will be included in the syllabus and adhered to in the course. Courses may not have any policies which conflict with the University of Florida policy. The following statement may be used directly in the syllabus.

• Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Response: Yes

#### Accomodations

Please confirm that you have read and understand the University of Florida Accommodations policy. A statement related to accommodations for students with disabilities will be included in the syllabus and adhered to in the course. The following statement may be used directly in the syllabus:

• Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Response: Yes

**UF Grading Policies for assigning Grade Points** 

Please confirm that you have read and understand the University of Florida Grading policies. Information on current UF grading policies for assigning grade points is require to be included in the course syllabus. The following link may be used directly in the syllabus:

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Response: Yes

## **Course Evaluation Policy**

Course Evaluation Policy

Please confirm that you have read and understand the University of Florida Course Evaluation Policy. A statement related to course evaluations will be included in the syllabus. The following statement may be used directly in the syllabus:

• <span style="font-size:11.0pt">Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at&nbsp;<u>https://gatorevals.aa.ufl.edu/public-results/</u>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via&nbsp;<a href="https://ufl.bluera.com/ufl/" target="\_blank">https://ufl.bluera.com/ufl/</a>. Summaries of course evaluation results are available to students at&nbsp;<a href="https://ufl.bluera.com/ufl/" target="\_blank">https://ufl.bluera.com/ufl/</a>. Summaries of course evaluation results are available to students at&nbsp;<a href="https://gatorevals.aa.ufl.edu/public-results/</a>.

Response: Yes